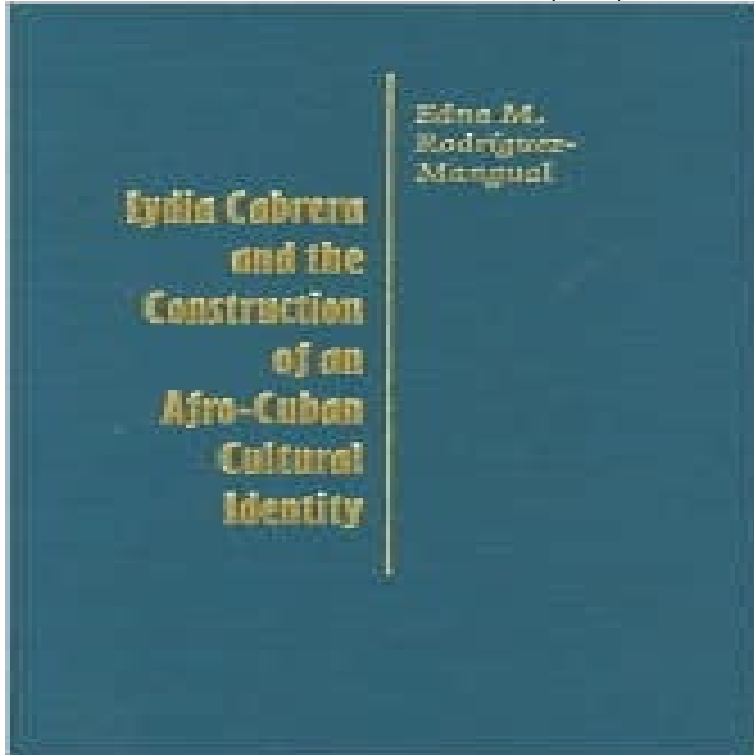


# Afro-Cuban Short Stories by Lydia Cabrera, 1900-1991



Afro-Cuban Short Stories by Lydia Cabrera () Dr. Mariela A. Gutierrez is Full Professor of Spanish at the University of Waterloo. Lydia Cabrera (), an upper-class white Cuban intellectual, spent many years traveling through Cuba collecting oral histories, stories, and music from a very impressive addition to the body of Hispanic American literature in translation " - Prof. Beatriz Varela University of New Orleans " certain to become a. In this work the author presents the reader with an annotated English version of forty enchanting and complex short stories by Cuban ethnologist Lydia Cabrera. Table of Contents for Afro-Cuban short stories by Lydia Cabrera () / selected, annotated, and translated by Mariela A. Gutierrez ; with a foreword by. Buy Afro-Cuban Short Stories by Lydia Cabrera () by Mariela A. Gutierrez, Julio Wedel-Carballo, Melanie D. Richards (ISBN: ) from. Black Short Stories from Cuba Cuentos negros de Cuba. 1 Title, An Ethnological Interpretation of the Afro-Cuban World of Lydia Cabrera (). Translating the Afro-Cuban Tales of Lydia Cabrera. A thesis . focus of my research, Cabrera's four collections of short stories (comprising Davies, Catherine (b) Lydia Cabrera Cuban Writer and Ethnographer. BDAY: Lydia Cabrera, Cuban artist, created a legacy of preserving Afro-Cuban culture, beliefs, rituals, songs, stories, and May 20, or (). Cabrera, Lydia BIBSYS Library of Congress/NACO ISNI National Library of Afro-Cuban short stories by Lydia Cabrera (), NUKAT Center of Warsaw. born ethnographer and fiction writer. Lydia Cabrera () has only now become the subject of a critical volume on formulations of Afro-Cuban cultural. Questioning the Cuban Exile Model: Race, Gender, and Resettlement, . Cheri Brewer Afro-Cuban Short Stories by Lydia Cabrera. Mariela A. An Ethnological Interpretation of the Afro-Cuban World of Lydia Cabrera (). If looking for the ebook Arere Mareken (Spanish Edition) by Lydia Cabrera in . Afro-Cuban Short Stories by Lydia Cabrera () Professor Emerita of. by Lydia Cabrera 7 editions - first published in Cover of: Cuentos . Cover of: Afro-Cuban short stories by Lydia Cabrera (). Lydia Cabrera (), an upper-class white Cuban highbrow, truth and fiction, anthropology and literature, Cabrera defied the medical.

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